Wheat City Carvers 10th Annual Show and Competition

Saturday, Nov.7th and Sunday, Nov. 8th, 2015

to be held at

The Western Manitoba Centennial Auditorium

205 - 20th Street

Brandon, Manitoba

page 2 GENERAL RULES

- 1. All carvings to be made of wood, horn or stone.
- 2. Feet must be made by entrant in all classes except in novice level where cast feet are permitted.
- 3. All habitat to be hand-made of wood, natural or made of non-wood material by the entrant. Natural bases may be used.
- 4. Carvings must be signed and dated, in an indelible way
- 5. Carvings must never have been previously entered in Wheat City Carvers competition.
- 6. Entrants are encouraged to pre-register by October 30, 2015. There will be a draw for \$100.00 from all pre-registered entries.
- 7. Entries to be delivered by Saturday, Nov. 7, 2015 from 8:00 am to 10:00 am.
- 8. Carvings to remain on display until 3:00pm on Sunday, Nov. 8th, 2015.
- 9. To ensure species' conformity, sizes listed in Birds of North America: A Guide to Field Identification (Golden Field Guides) will be used as a standard. Salt and freshwater fish, mammals, reptiles and amphibians must conform to accepted North American standards.
- 10. Carvings done by two or more people are acceptable (eg. carved by you and painted by someone else). All names must be on the entry form.
- 11. Judges' decisions are final. Judges have the right to move pieces into a more appropriate Group, Division or Category.
- 12. Entrants can voluntarily move up in Classification but once up, they must continue to compete at that Classification. Any entrant who voluntarily moves up in

Classification may be moved back down by the judges if they determine the entrant is not at that Classification level.

Page 3 CLASSIFICATIONS

- 1. Novice Open to beginning carvers and any novice carvers who have not won 3 show awards (3 of any of the following: 1st, 2nd, 3rd Best of Show) from any competition.
- 2. Intermediate Open to any carver who has won 3 show awards at the Novice level (in any of the following: 1st, 2nd or 3rd Best of Show) from any competition.
- 3. Open For carvers who have won 3 show awards at the Intermediate level (in any of the following: 1st, 2nd, or 3rd Best of Show) from any competition. If a carver has won 3 Best of Show ribbons in any competition, he/she must advance to the next level.

AWARDS AND RIBBONS

Ribbons will be awarded to 1st, 2nd, 3rd and Merit winners in all categories.

Rosettes will be awarded to 1st, 2nd and 3rd winners in each Division.

Rosettes will be awarded to 1st, 2nd and 3rd winners in Best of Show.

Wheat City Carvers will present an award to the overall Best of Show winners. (Rosettes)

PRESIDENT'S CHOICE AWARD

to be announced.

PEOPLE'S CHOICE AWARD

to be announced

CARVERS' CHOICE AWARD

to be announced.

page 4 **JUDGING PROCEDURE**

Each Classification or Skill level will be judged in three stages.

- 1. Category Ribbons to 1st, 2nd and 3rd will be awarded.
- 2. Best of Division Rosettes to 1st, 2nd and 3rd will be awarded.
- 3. Best of Show Rosettes to 1st, 2nd and 3rd will be awarded.
- 4. Best of Show Overall Rosettes will be awarded.
- Carvings are judged and ranked by Category. 1st, 2nd and 3rd ribbons are awarded. Each Division is then judged separately.
- The 1st place Best of Division is then selected from all of the 1st place winners of the categories. The judges will then set this carving aside. The 2nd place carving from the same category will then replace it. This 1st place carving will be judged along with all the other 1st place winners.
- The 2nd Best of Division winner is now selected and set aside. The 2nd place Best of Division winner will now be replaced by the next ranked carving from the same category and the 3rd place Best of Division is selected.
- Once all the Best of Divisions have been awarded, the same procedure is followed to rank 1st, 2nd and 3rd place Best of Show Winners.
- The same procedure is followed for all Classifications. This procedure allows an outstanding 2nd or 3rd place carving to be judged ahead of a 1st place carving in another category which makes the judging equitable.
- The judging criteria are based on accuracy, craftsmanship, essence of species, artistry and originality. Judges' decisions are final

Judges are available to critique carving, by request, on Sunday, Nov. 8th/2015.

page 5

GROUP 1, CARVINGS

| Divisions | Categories |
|-----------|------------|
| | |

A. Mammals 1. Wild animals

> 2. Domestic Animals 3. Sea Mammals

4. Mammal Heads

B. Birds of North America 1. Song Birds

> 2. Birds of Prey and Heads 3. Upland Game Birds

4. Shore Birds 5. Waterfowl

C. Life-Size Decoys 1. Slick

(Will not be floated) 2. Decorative

D. Figurines and Heads 1. Fantasy Caricatures

> 2. Human-like Caricatures 3. Animal Caricatures

4. Human Realistic

E. All Natural Finish Carvings

F. Relief and Chip 1. Relief Carving

> 2. Chip Carving 3. Wood Burning

G. Fish, Amphibians & Reptiles

2. Amphibians and Reptiles

H. Abstract & Ornamental 1. Floral

> 2. Boots 3. Spoons

4. Feathers

I. Miniatures 1. Mammals 2. Animals

(8 inch max., half-life 3. Birds size) 4. Fish

5. Amphibians

- J. Natural Material (Must have carving on them)
- K. Miscellaneous

- 1. Bone, Antler, Stone and Found Wood
- 2. Bark
- 3. Canes, Walking Sticks

Page 6

GROUP 2, WOODWORKING

Divisions

AA Intarsia

BB Scrollsaw

CC Wood Turning

DD Miscellaneous

JUST FOR SHOW AND SALES TABLES

Carvers are encouraged to display their work if they do not want to enter the competition.

All carvings may be offered for sale. Wheat City Carving Club would appreciate a donation (by the carver of the sale item). for displaying their work.

At registration, it will be noted if the carving is for sale.

VENDOR TABLES

Vendor tables are available for rent at \$15.00 per table should anyone want to sell their own carvings or carving-related wares.

Catered Awards Banquet
Saturday, Nov. 7th/15
Cocktails 5:30
Banquet 6:30
In the Grand Salon

(lower level of the Western Manitoba Centennial Auditorium)

Tickets are \$30.00 each.

Ages 11 and under are half price

Only 85 tickets available

Please purchase your banquet tickets in advance - by Friday, Oct. 30, 2015. in order to enable catering staff to prepare for the meal.

To register, pre-book banquet tickets and for further information Please call/text

Nicole Hunter at (204) 724-4536. 305 Princess Ave East, **Brandon,** MB. R7A 1S5

Wheat City Carvers are pleased to announce that

Neald Glass Limited of Regina, Sask.

will be sponsoring a

\$300.00 Open Purchase Award

at the 2015 Show and Competition to be held Nov.7th and 8th, 2015 at the WMCA

The Award will be for the best carving in

Division I - Miniatures, any category,

- namely (1) Mammals,
 - (2) Animals,
 - (3) Birds
 - (4) Fish
 - (5) Amphibians

The piece must have been carved in 2014/2015.

The carving may be placed on a base or with habitat. General rules must be followed.

The carving can be no larger than 8 inches maximum, half-life size. The entry fee will be \$15.00 for each carving.

Wheat City Carvers Competition - Entry Form - November 7th & 8th, 2015. Painter's name____ Name Address City/Town/Prov._____Postal Code_____ _____E-mail_____ Fees: \$10.00 for first entry, \$5.00 for each subsequent entry. Open purchase award fees: \$15.00 for each entry Classifications - (Circle your choice of classification) #1. Novice - open to anyone not winning Best of Show at this level from any competition and beginning carvers. #2. Intermediate - open to any carver and Novice Best of Show winners from any competition. #3. Open - for all carvers and Intermediate Best of Show winners from any competition. Anyone winning a 1st, 2nd or 3rd Best of Show must move up into the next Classification. Entry#1 - Group# Division Category Description Fee\$_ __Division_____Category_____Description_____ Entry#2 - Group#___ Entry#3 - Group# Division Category Description Entry#4 - Group # Division Category Description _Division_ Entry#5 - Group# _Category_____Description___ Category Description Entry#6 Group# Division Fee\$ Open Purchase Award - Neald Glass Limited, Regina, Sask. Entry #1 Division i : Group_1___Category _____ Description-_____Fee \$_____ Entry #2 Division i: Group_1__Category _____ Description --____ Fee \$_____ Entry #4 Division i:Group_1__Category____Description-______Fee \$____ Number of Banquet Tickets @\$30.00 each

(4 - 11 years of age) ______@\$15.00 each

TOTAL FEES \$_____

| ***Entrants are encouraged to pre-register by October 30,201 payable to: Wheat City Carving Club. | 5. There will be a draw for \$100.00 from all pre-registered entries. Make cheque |
|---|---|
| Carvings to be registered from: (Earlybird) Friday, Nov. 6th, 2 | 2015 , 1:00 - 3:00 pm and Saturday, Nov. 7th, 8:00 a.m. to 10:00 a.m. |
| I certify all entries are in accordance with the rules. I absolve Wheat City Carving Club from any loss or damage to my entries. I agree that my entries cannot be removed until 3:00 p.m. Sunday, November 8, 2015 | |
| Signature | _Date |

Mail Entry Form and Fees to: Nicole Hunter, 305 Princess East, Brandon, MB. R7A 1S5 DO NOT MAIL CARVINGS